

engaging films that inspire

-OCUS FESTIVAL

at ciné and uga

march 19-29, 2014

festival organizers

DIRECTOR

Sara Beresford

PROGRAMMING COMMITTEE

Peter Anderson Sara Beresford Glenn Leavell Katie Smith

SHORT FILM COMMITTEE

Michelle Benham Misha Boyd Larry Engel Keith Leslie Johnson Jennifer Smith

SPECIAL THANKS

Allison Doyle Jill Gambill Mary Songster Alex Sheridan Natalie Taylor

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GRAPHIC DESIGN

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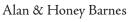












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ENTHUSIASTS

Alan Covich Ben & Sarah Ehlers Richard & Susan Field Laurie Fowler







Misha Boyd

Kornelia Probst-Mackowiak Ed & Sue Wilde

Neal & Patricia Priest



welcome

I'm so proud to welcome you to the sixth EcoFocus Film Festival! Since 2008 we have been presenting an innovative line-up of films to inform and inspire our audiences about important environmental issues. EcoFocus celebrates the power of independent films made by passionate and creative filmmakers to help us reach a new understanding of our role and our impact on this planet. We are more pleased than ever to offer this fantastic slate of films to our beloved Athens community, and happy to be an intersection between science, the arts, and the public.

A huge thanks goes out to all of our sponsors, partners, and helpers along the way. So many people have generously donated their time and expertise to this festival, and we couldn't do it with out you.

Enjoy!

Sara Beresford EcoFocus Director

VENUES

Ciné 234 W. Hancock Ave.

Little Kings 223 W. Hancock Ave.

UGA's Miller Learning Center (room 102)

TICKETS

\$45 – Festival Pass includes all events except opening night at Ciné on 3/20

\$7.50 – Regular festival screenings \$20 – Opening Reception and Films Tickets and passes will be available for advance purchase at the Ciné box office starting March 1, 2014. The Ciné box office opens at 4pm daily. Please arrive early; festival passes do not guarantee admission into events.

UGA STUDENTS

Thanks to the generous support of the UGA Office of Sustainability, UGA students get into the festival FREE! Students must present student ID at the Ciné box office to obtain tickets.

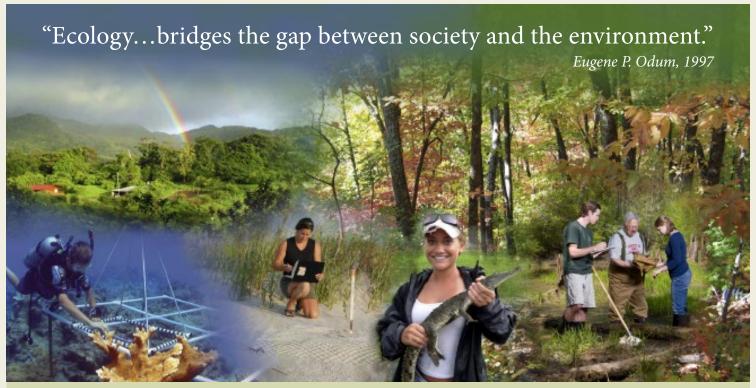
FREE EVENTS

Wednesday, March 19th, 7pm The Ghosts in Our Machine Friday, March 21st, 5pm Into the Gyre

Saturday, March 22nd, 12:30pm Hidden Rivers & Wild Things

Saturday, March 22nd, 9:30pm EcoFocus Party with Revien and Slingshot at Little Kings

Sunday, March 23rd, 12:00pm EcoKids Event





The Odum School of Ecology is founder and proud sponsor of the Ecofocus Film Festival.

wednesday, march 19

ECOFOCUS® UGA

7pm | Miller Learning Center, UGA | Room 102 | Free

Kick off the EcoFocus weekend with *The Ghosts in Our Machine*. A brief discussion will follow the film. Everyone is welcome to this free event! Free appetizers, drinks and door prizes!

The Ghosts in Our Machine

(USA, Canada, 2013, 92 min.)

The Ghosts in Our Machines illuminates the lives of individual animals living within and rescued from the machine of our modern world. Through



the heart and photographic lens of acclaimed animal photographer Jo-Anne McArthur, we become intimately familiar with a cast of non-human animals. The film follows McArthur over the course of a year as she photographs animal stories in parts of Canada, the U.S. and in Europe. Each story is a window into global animal

industries: Food, Fashion, Entertainment and Research. McArthur has documented the lives of animals with heart-breaking empathic vividness and professionalism. Are non-human animals property to be owned and used, or are they sentient beings deserving of rights? *A film by Liz Marshall*.

thursday, march 20

OPENING NIGHT RECEPTION & FILM

6pm Reception, 7:30pm Film | Ciné | \$20

Join us for a festival welcome and screening of the award-winning film *Shored Up*. The reception starts in the Ciné Lab at 6pm, followed by the film at 7:30pm. Director Ben Kalina and Tybee Island City Councilman Paul Wolff will join us in person for a discussion after the film.

Slomo

(USA, 2013, 16 min.)

Depressed and frustrated with his life, Dr. John Kitchin abandons

his career as a neurologist and moves to the beach. There, he undergoes a radical transformation into *Slomo*, trading his lab coat for a pair of rollerblades and his IRA for a taste of divinity. Winner of multiple awards, including the Documentary Shorts Jury Award at the 2013 SXSW Film Festival. *A film by Josh Izenberg*.







Shored Up

(USA, 2013, 84 min.)

Shored Up tells the story of our modern coasts, where life on the edge of a rising sea has placed towns and cities on the front lines of climate change. Following frustrated scientists, confused politicians and level-headed surfers, Shored Up follows the conflicts that are erupting from New Jersey to North Carolina as the ocean rises and we challenge nature to an unwinnable duel. This is a documentary that asks critical questions about the future of coastal communities and our relationship to the land. A film by Ben Kalina.

The UGA Jane and Harry Willson
Center for Humanities and Arts
is proud to support EcoFocus
Film Festival, as well as many
other exciting initiatives on
campus and throughout Athens.

willson.uga.edu



Willson Center for humanities

friday, march 21

TIME, HAPPINESS & SUSTAINABILITY: SEMINAR, DISCUSSION & FILM WITH





11:15am Odum School of Ecology Auditorium @ UGA Free

Americans work some of the longest hours on Earth. Many studies have demonstrated the connection between overwork and higher greenhouse gas emissions, larger ecological footprints, poor health, social disconnection, disconnection between children and nature, and declining happiness. John de Graaf argues that overwork and time balance are key issues for the future of the

planet. Mr. de Graaf's talk and discussion will begin at 11:15am. His 27-minute film — *The Great Vacation Squeeze* — will be shown starting at noon. His film will be shown again at EcoFocus on Saturday, March 22 at 5:30 pm at Ciné in the film block entitled "Life, Death & Vacation: Increasing Connection to the Natural World."

SHARING DEEPER WATER STORIES: SEMINAR & SHORT FILM SHOWCASE

3:15pm Odum School of Ecology Auditorium @ UGA Free

Join filmmaker Jeremy Monroe (*Hidden Rivers of Appalachia*). Freshwater rivers, lakes, and wetlands are among our most imperiled and estranged ecosystems. How do we share the beauty and diversity of freshwater life with those who may not think of these waters as ecosystems? How do we share the need and importance of aquatic conservation efforts, when many of us cannot see or identify with what we might be saving? Jeremy will present some of the challenges and opportunities in raising aquatic awareness among a broader constituency, and suggest some approaches that might invite more of our neighbors down to the river. To learn more about Jeremy's work, you are welcome to visit www.freshwatersillustrated.org.



ADVENTURES IN SCIENCE

5pm | Ciné | Free

Sponsored by the Southeast Atlantic Marine Debris Initiative (SEA-MDI)

Whether you're interested in science in general or ocean plastics in particular, join *Into the Gyre* filmmaker Scott Elliott and UGA College

of Engineering assistant professor Jenna Jambeck for an upbeat discussion after this free screening. For more information about SEA-MIDI, see sea-mdi.engr.uga.edu.

Badru's Story

(USA, 2013, 6 min.)

Each year Badru Mugerwa sets 60 camera traps in the rugged forests of Bwindi Impenetrable National Park in Uganda. His work is part of the TEAM Network, a global web of field stations that provide an early warning system for loss of biodiversity in tropical forests. Badru and his fellow TEAM scientists have collected over one million images of mammals and birds to help guide conservation efforts. Learn more

about the Tropical Ecology Assessment and Monitoring Network: teamnetwork.org. *A film by Benjamin Drummond and Sara Joy Steele*.

Into the Gyre

(USA, Bermuda, 2012, 44 min.)

Into the Gyre is a film documenting a groundbreaking expedition to study the location, extent and effect of plastic pollution in the North Atlantic Ocean. Thirty-four volunteer researchers, scientists and sailors participated in this five week long adventure to the remote Sargasso Sea, east of Bermuda. Sailing on a 135-foot tall ship, the SSV Corwith Cramer, the film follows four of the scientists as they collect, count, and archive the plastic they encounter. Along the way, the film examines the history of plastics, the adverse effects it is causing in the ocean, and possible solutions to this problem. A film by Scott Elliott.



Arrive early to enjoy

bee-themed treats

in the Ciné lobby!





More Than Honey

7pm | Ciné | \$7.50

(Austria, Germany, Switzerland, 2013, 91 min)

Oscar-nominated director Markus Imhoof tackles the vexing issue of why bees, worldwide, are facing extinction. With the tenacity of a man out to solve a world-class mystery, he investigates this global phenomenon, from California to Switzerland, China and Australia. Exquisite macro-photography of the bees (reminiscent of Microcosmos) in flight and in their hives reveals a fascinating, complex world in crisis. Writes Eric Kohn in Indiewire: "Imhoof captures the breeding of queen bees in minute detail, ventures to a laboratory to witness a bee brainscan, and discovers the dangerous prospects of a hive facing the infection of mites. In this latter case, the camera's magnifying power renders the infection in sci-fi terms, as if we've stumbled into a discarded scene from David Cronenberg's *The Fly.*" This is

a strange and strangely moving film that raises questions of species survival in cosmic as well as apiary terms. A film by Markus Imhoof.

The Human Experiment

9:30pm | Ciné | \$7.50

(USA, 2013, 90 min.)

The Human Experiment lifts the veil on the shocking reality that thousands of untested chemicals are in our everyday products, our homes and inside of us. Simultaneously, the prevalence of many diseases continues to rise. From Oscar winner Sean Penn and Emmy winning journalists Dana Nachman and Don Hardy, The Human Experiment tells the personal stories of people who believe their lives have been affected by chemicals and takes viewers to the front lines as activists go head-to-head with the powerful and well-funded chemical industry. These activists bring to light a corrupt system that's been hidden from consumers until now. A film by Dana Nachman and Don Hardy.

saturday, march 22

HIDDEN RIVERS AND WILD THINGS

12:30pm | Ciné | Free

(USA, 2013, 90 min.)

This event is accompanied by a free lunch thanks to the generous sponsorship of Streamtechs. Join filmmaker Jeremy Monroe in person for showcase of his beautiful films about our prized southeastern aquatic ecosystems. Pick up your lunch in the lobby at 12:30, and then films start shortly thereafter. Discussion will take place between the *Hidden Rivers* showcase and *Wild Things*.

Hidden Rivers of Appalachia Short Film Showcase (USA, 2013, 26 min.)



Biodiversity. It's in the rivers of the Amazon, the jungles of Borneo, the coral reefs of Belize... oh, and the creeks of Georgia. That's right, Southern Appalachia is a little-known hotspot for aquatic life and is home to some wildly diverse fish, mussels, salamanders, crayfish and other critters. *Hidden Rivers* takes an immersive look at the little-known creatures of these waters, their striking beauty and extreme vulnerability. This film series focuses on how some Southerners are finding new ways to celebrate and protect this precious life, and reminding us all that biodiversity is everywhere and rivers are always deeper than you think! *Films by Jeremy Monroe and Dave Herasimtschuk*.

Wild Things

(USA, 2012, 39 min.)

Native carnivores balance ecosystems and keep wilderness healthy. But they are also seen as a threat to livestock, and for decades ranchers and government trappers have slaughtered them. The Wildlife Services program within U.S.D.A. kills a hundred thousand coyotes, wolves and other native carnivores annually. It is a battle against nature that is costly, brutal, and not very effective. Does the battle really need to be fought? Wild Things introduces audiences to progressive ranchers learning to peacefully coexist with these animals and features scientists, conservationists and even former Wildlife Services trappers. who believe it is time for a major change in the way we treat our magnificent native carnivores. A film by Daniel Hinerfeld, Molly

O'Brien, and Lisa Whiteman.



This Space Available

3:00pm | Ciné | \$7.50 (USA, 2011, 52 min.)

You can turn a page, change a channel or close a window on your computer, but you can't erase a billboard from a landscape. *This Space Available* is a captivating documentary that takes us to several of the world's greatest cities including Toronto to explore outdoor advertising's proliferation and dire lack of regulation. The film considers the blurry line dividing art and ads, questions the economic viability of billboards and asks: at what point does advertising

become visual pollution? A film by Gwenäelle Gobé.



(25 min.)

See full description on page for Sunday, 3/23.





CELEBRATING TWENTY YEARS!

Athens Land Trust is a private, non-profit 501(c)(3) corporation established in 1994 with the goals of land preservation, affordable, energy efficient housing, and neighborhood revitalization.

ALT believes in a holistic approach to sustainable development that addresses environmental, economic and community needs.

GEORGIA SEA GRANT & UNIVERSITY OF GEORGIA MARINE EXTENSION SERVICE



Celebrating over 40 years of education, outreach and research on the Georgia coast.

georgiaseagrant.uga.edu

LIFE, DEATH AND VACATION: INCREASING CONNECTION TO THE NATURAL WORLD

5:30pm | Ciné | \$7.50

Filmmaker John de Graaf will lead a discussion after his film, *The Great Vacation Squeeze*. Mr. de Graaf has been producing films for 37 years. Fifteen of his documentaries have been broadcast nationally in prime time on PBS, including the popular special *Affluenza*. He is the co-author of *Affluenza* and *What's the Economy For, Anyway?* and is the executive director of *Take Back Your Time*, which has been advocating for paid vacation legislation in Washington State and Washington, DC.

Slomo

(USA, 2013, 16 min.)

Depressed and frustrated with his life, Dr. John Kitchin abandons his career as a neurologist and moves to the beach. There, he undergoes a radical transformation into *Slomo*, trading his lab coat for a pair of rollerblades and his IRA for a taste of divinity. Winner of multiple awards, including the Documentary Shorts Jury Award at the 2013 SXSW Film Festival. *A film by Josh Izenberg*.

Dying Green

(USA, 2012, 27 min.)

Set in the foothills of the Appalachians, this film explores one man's vision of using green burials to conserve land. Dr. Billy Campbell, the town's only physician, and his efforts have radically changed

our understanding of burials in the United States. Dr. Campbell's dream is to conserve one million acres of land. *Dying Green* focuses on the revolutionary idea of using our own death to fund land conservation and create wildlife preserves. Winner of the Academy of Motion Picture Arts and Sciences' 39th Annual Student Academy Awards. *A film by Ellen Tripler.*





The Great Vacation Squeeze

(USA, 2013, 27 min.)

Native carnivores balance ecosystems and keep The United States is the only rich country without a law requiring paid vacation time for workers, and American vacations, already among the shortest in the world, are getting shorter. Vacations matter — for health, family bonding, nature appreciation, and many other factors. Beautifully photographed in Yosemite National Park, Europe and Washington State, this film makes the case for more vacation time, using personal stories, humor and expert commentary from Yosemite National Park ranger Shelton Johnson, travel writer Rick Steves and cardiologist Sarah Speck, and suggests that Americans would do well to make vacation time a political policy issue. A film by John de Graaf, David Fox, Diana Wilmar, and Greg Davis



DamNation

8pm | Ciné | \$7.50 (USA, 2014, 93 min.)

DamNation is a collection of impassioned voices and spirited stories from the people on both sides of this divisive issue of dam removal. Dam removal is at the center of modern environmental and cultural movements. The benefits from dams, including hydropower, urban water supply, irrigation, and flood protection have played a critical role in the development of the United States, but river ecosystems and Native American heritage have been greatly damaged. Now, many antiquated dams are classified as public safety hazards by the Army Corps of Engineers. Examining the history and controversy behind current and proposed dam removal projects. DamNation

presents a dynamic perspective on mankind's attempt to harness and control the power of water at the expense of nature. A film by Ben Knight and Travis Rummel.

DamNation comes to EcoFocus fresh from its March 2014 SXSW Film Festival world premiere! Let's talk about rivers; a discussion will immediately follow the film.



ECOFOCUS PARTY @ LITTLE KINGS with REVIEN

9:30pm | Little Kings | \$5 cover (free w/film ticket stub or EcoFocus pass)

Co-sponsored by the Athens Slingshot Festival





sunday, march 23







ECOKIDS EVENT

12pm Films,1:15pm Activities in the CinéLab Ciné Free

co-Sponsored by Athens Montessori School and the Athens-Clarke County Recycling Division

Fun for all ages! Kids (and parents) will enjoy this group of fun short films followed by the 52-minute film, *The Clean Bin Project*. Films are appropriate for ages 6 and up. After the film, participate in kids activities in the CinéLab organized by the Athens Montessori School. AMS is a county-designated "Green School," and recently installed solar arrays to become the first solar school in the state of Georgia! Waste-free snacks generously provided by the Athens-Clarke County Recycling Division.

The Scared is Scared (USA, 2013, 8 min.)

I asked a six year old what my movie should be about. This is what he told me. A film by Bianca Giaever.

My First Fish

(USA, 2013, 7 min.)

My First Fish is a story about a boy's first experience going steelhead fishing with his father on the Trinity River in Northern California. The film is focuses on the perspective of a child in this new magical environment and the exciting moment of catching his first fish. After and epic battle, the boy has a chance to hold the fish and once they make eye contact, the memory is etched into the child's brain forever instilling a connection to the wild and the foundation for environmental stewardship. Then upon releasing the fish back into the river, we see him staring deeply into the water and the fish looking back at him, and its this connection to nature that will live on the child's heart for years to come. A film by Ben Galland.

Rock Wall Climbing

(USA, 2013, 5 min.)

How do big wall climbers get their start? With little walls, of course. This may be the case for 8-year-old climber Kathrin Houston, who convinces her father to build a climbing wall in the other half of their small two-car garage. A film by Jason Houston and Hal Clifford (Take One Creative).

Espero? (Hope?)

(United Kingdom, 2013, 4 min.)

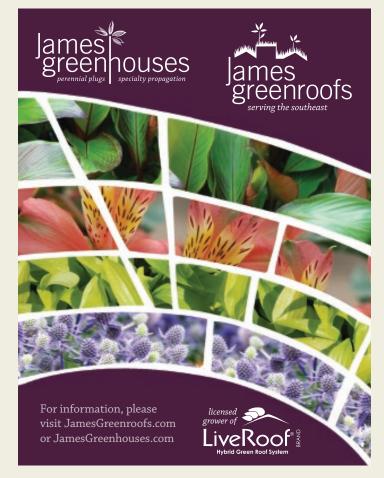
A humorous and entertaining animated comedy that depicts how Gaia, our planet Earth, met humankind years and years ago, and the consequences of that meeting. A criticism of our modern society and of the way we've been "evolving" over the centuries. With a unique visual style, *Espero?* is also the very first 3D animated film fully dubbed in Esperanto, a beautiful universal language created over a hundred years ago to foster peace and international understanding between people. *A film by Simone Giampaolo*.

The Clean Bin Project

(Canada, 2010, 52 min.)

Grant and Jen go head to head in a comedic competition to live zero waste for an entire year. This multiple award winning, festival favorite shares moments of humor, struggle, and hope in the cinematic and creatively executed story of a couple who ask the question "What can an individual do?" Described as a combination of An Inconvenient Truth and Super Size Me, The Clean Bin Project features laugh out loud moments, stop motion animations, and captivating interviews with TED lecturers Chris Jordan and Captain Charles Moore. A fun and inspiring call to environmental action that speaks to crowds of all ages. A film by Jenny Rustenmeyer and Grant Baldwin.







URBAN AGRICULTURE

Growing Cities

3pm | Ciné | \$7.50

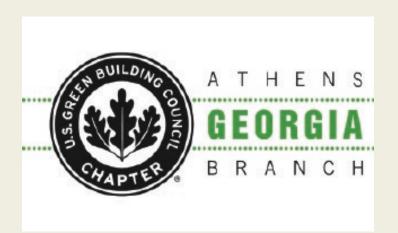
(USA, 2013, 59 min.)

From rooftop farmers to backyard beekeepers, Americans are growing food like never before. *Growing Cities* tells the inspiring stories of these intrepid urban farmers, innovators, and everyday city-dwellers who are challenging the way this country grows and distributes its food. From those growing food in backyards to make ends meet to educators teaching kids to eat healthier, viewers discover urban farmers are harvesting a whole lot more than just good food. *A film by Dan Susman and Andrew Monbouquette.*

Following the film will be a fun discussion with members of our community participating in (and leading!) inspiring urban farming projects, including our friends at the Athens Land Trust













THIN ICE: OUR CHANGING CLIMATE

5pm | Ciné | \$7.50

Please join us for a community discussion organized by the Georgia Climate Change Coalition (www.georgiaclimatecoalition.org) following the film.



Abita

(Japan, Germany, 2012, 4 min.)
An animated short film about the dreams and realities of Fukushima children who can't play outside due to radioactivity. Nature can't be decontaminated. The children in Fukushima have to be inside and cannot enjoy the freedom in the beautiful nature. A film by Shoko Hara and Paul Brenner.

Thin Ice: The Inside Story of Climate Science

(United Kingdom, New Zealand, 2013. 73 min.)

Geologist Simon Lamb takes a look at what's really happening with global warming, filming scientists at work in the Arctic, Antarctic, Southern Ocean, New Zealand,

Europe and the USA. The result is both a unique exploration of the science behind global warming and an intimate portrait of a global community of researchers racing to understand our planet's changing climate. A film by David Sington and Simon Lamb.

A DIFFERENT TAKE ON THE POPULATION QUESTION

7:30pm | Ciné | \$7.50

Human population growth. It's often seen as the ultimate driver of all environmental problems. But filmmaker Werner Boote asks us to think about it differently. Enjoy lively conversation and dessert in the Ciné lobby after the film.

SP#4

(USA, 2012, 3 min.) Evolution of a society. catastrophic vision? *A film by Carl Knickerbocker.*

Population Boom

(Austria, 2013, 91 min.)

The Earth's population reaches seven billion. Dwindling resources, mountains of toxic waste, hunger and climate change — all the results of overpopulation?



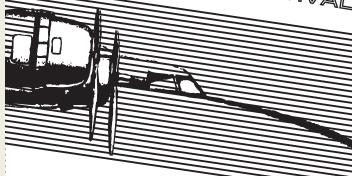


Who says that the world is overpopulated? And how many is one too many? Werner Boote travels the globe and examines a stubborn view of the world that has existed for decades. But he sees a completely different question: Who or what is driving this catastrophic vision? A film by Werner Boote.









LUNCH

MONDAY - SATURDAY 11:30 AM - 3 PM

DINNER

SUNDAY - THURSDAY 5:00 PM - 10 PM FRIDAY - SATURDAY 5:00 PM - UNTIL

THENATIONALRESTAURANT.COM 232 W. HANCOCK ST

tuesday, march 25

TAKING UP LESS SPACE: TINY HOUSES

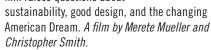
7:30pm | Ciné | \$7.50

Meet filmmaker and film subject Christopher Smith in person. *Tiny* insightfully documents Christopher's story, and he'll be on hand to tell us more about it.

Tiny: A Story About Living Small

(USA, 2013, 62 min.)

What is home? And how do we find it? Tiny follows one couple's attempt to build a Tiny House from scratch with no building experience and profiles other families who have downsized their lives into houses smaller than the average parking space. Through homes stripped down to their essentials, the film raises questions about





What Is The 'Tiny House' Movement?

The "tiny house" movement can be traced back at least as far as Henry David Thoreau and the publication of his book, Walden. "I went to the woods because I wished to live deliberately," Thoreau wrote, "to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived." Today's tiny house movement is less concerned with leaving society to find solitary contemplation. But Thoreau's ideal of simplifying life, considering which comforts and possessions can be done without in order to live

a life that is "more deliberate" rings true for many tiny house owners.

Though they live on a smaller scale, most tiny house owners still commute to jobs every day. Some even have families. Some are attracted to the mobile lifestyle, since most tiny houses are built on trailer beds and can easily be towed to a new location. Many others like the idea of having a home, but without the mortgage payments and upkeep of a traditional house. Whatever the original motivation, the folks

who make up this movement have come up with some inspiring designs and innovations for living comfortably and creatively in small spaces.

Thank you to Merete Mueller, Christopher Smith, and Speak Thunder Films for this description.

thursday, march 27

GMO OMG

7:30pm | Ciné | \$7.50

This is filmmaker Jeremy Seifert's second film to be shown at EcoFocus. His first film, *Dive!*, was featured at the 2010 festival. Jeremy will join us via videoconference after the screening.

GMO OMG

(USA, 2013, 90 min.) Today in the United States, by the simple acts of feeding ourselves, we are unwittingly participating in



the largest experiment ever conducted on human beings. Each of us unknowingly consumes genetically engineered food on a daily basis. The risks and effects to our health and the environment are largely unknown. Yet more and more studies are being conducted around the world, which only provide even more reason for concern. We are the oblivious guinea pigs for widescale experimentation of modern biotechnology. *GMO OMG* tells the story of a father's discovery of GMOs in relationship to his 3 young children and the world around him. We still have time to heal the planet, feed the world, and live sustainably. *A film by Jeremy Seifert*.



706.201.9986 jadeoconnor.com

STREAM TECHS



A proud supporter of EcoFocus since 2008

www.streamtechs.com



ripple effect

The second Ripple Effect Film Project is sponsored by the Athens-Clarke County Water Conservation Office with partners FilmAthens and EcoFocus Film Festival. In Fall 2013, Athenians were asked to be a part of creating a ripple effect of water conservation in our community by submitting a short film (2 minutes maximum) about water conservation. Finalists will be showcased at the Ripple Effect events on Saturday, March 29th at 2pm at 6pm at Ciné.

Filmmakers of all ages and level of experience submitted their films that met the following requirements:

- Films should emphasize responsible water use
- Storylines need to be about water stewardship using one of the following messages:
 - Create a sustainable Athens or world through water conservation
 - Athenians can conserve water through smart landscaping
 - Conservation is important to Athens
- Water conservation is easy
- Film should be G-rated, comedic, light, engaging, fun, clever or thought-provoking.
- Films may include slogans from the www.thinkatthesink.com site, including "Conserve: WATER U waiting 4?" and "Think at the Sink".

More about the project at: www.rippleeffectfilmproject.org

Thank you to the Ripple Effect Judges, including:

Ruta Abolins (Director, Media Archives & Peabody Awards Collection)

Mark Acosta (Board Member, FilmAthens)

Sara Beresford (Festival Director, EcoFocus)

Chris Hines (Chairman of the Board, FilmAthens)

Kathy Hoard (Athens-Clarke County Commissioner)

April Ingle (Executive Director, Georgia River Network)

Danielle Robarge (Executive Director, FilmAthens)



Public Utilities

water. wastewater. conservation.

ripple effect events

RIPPLE EFFECT BLUE CARPET KIDS' MATINEE

Saturday, March 29 2-4pm | Ciné | \$5 | Snacks Provided

Athens area filmmakers created short films about water conservation and water stewardship for the Ripple Effect Film Project. The Blue Carpet Kids' Matinee showcases all the finalists' films in a family-friendly environment followed by the awards ceremonies in the Children's category (grades 1–5).

RIPPLE EFFECT BLUE CARPET PREMIERE

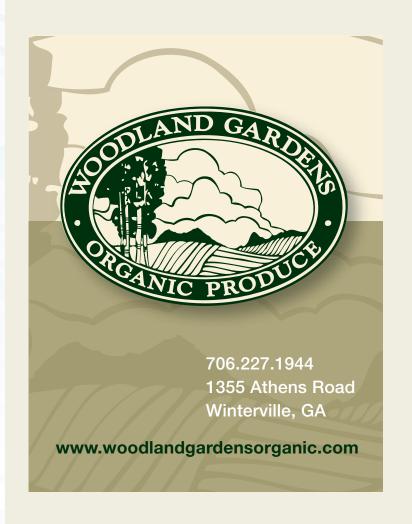
Saturday, March 29 6pm Reception, 7:15pm Films Ciné | \$5

Meet filmmakers and judges who participated in the Ripple Effect Film Project at a reception catered by The National in the Ciné Lab at 6pm. The Blue Carpet Premiere starts at 7:15pm, and will showcase the finalists' films and the awards ceremonies in the Middle/High School Student and Adult categories.



2013 winners Dan Jordan and Jiminez Family

Suggested attire: It's a premiere! Make a splash and dress like it's Oscar Night!



WEDNESDAY, MARCH 19

ECOFOCUS @ UGA

The Ghosts in Our Machine

7pm, Miller Learning Center, UGA, Room 102, Free

THURSDAY, MARCH 20

OPENING NIGHT RECEPTION & FILM

Shored Up

(screens with **Slomo**) 6pm Reception, 7:30pm Film, Ciné, \$20

FRIDAY, MARCH 21

TIME, HAPPINESS & SUSTAINABILITY: SEMINAR, DISCUSSION & FILM WITH JOHN DE GRAAF

11:15am, Odum School of Ecology Auditorium @ UGA, Free

SHARING DEEPER WATER STORIES: SEMINAR & SHORT FILM SHOWCASE

3:15pm, Odum School of Ecology Auditorium @ UGA, Free

ADVENTURES IN SCIENCE

Into the Gyre

(screens with **Badru's Story**) 5pm, Ciné, Free

More Than Honey

7pm, Ciné, \$7.50

The Human Experiment 9:30pm, Ciné, \$7.50

SATURDAY, MARCH 22

Hidden Rivers and Wild Things

12:30pm, Ciné, Free

This Space Available

(screens with **EcoKids Shorts**) 3pm, Ciné, \$7.50

LIFE, DEATH AND VACATION: INCREASING CONNECTION TO THE NATURAL WORLD

Slomo, Dying Green & The Great Vacation Squeeze

5:30pm, Ciné, \$7.50

DamNation

8pm, Ciné, \$7.50

ECOFOCUS PARTY @ LITTLE KINGS with REVIEN

9:30pm, Little Kings, Free with EcoFocus Ticket/Pass

SUNDAY, MARCH 23

ECOKIDS EVENT

EcoKids Short Films and The Clean Bin Project

12pm, Ciné, Free

Urban Agriculture: Growing Cities

3pm, Ciné, \$7.50

THIN ICE: OUR CHANGING CLIMATE

Thin Ice (screens with **Abita**) 5pm, Ciné, \$7.50

A DIFFERENT TAKE ON THE POPULATION QUESTION

Population Boom

(screens with **SP#4**) 7:30pm, Ciné, \$7.50

TUESDAY, MARCH 25

TAKING UP LESS SPACE: TINY HOUSES

Tiny: A Story About Living Small

7:30pm, Ciné, \$7.50

THURSDAY, MARCH 27

GMO OMG

7:30pm, Ciné, \$7.50

SATURDAY, MARCH 29

RIPPLE EFFECT BLUE CARPET KIDS' MATINEE

2pm, Ciné, \$5

RIPPLE EFFECT BLUE CARPET PREMIERE

6pm Reception, 7:15pm Films, Ciné, \$5





